Mr Comins 6th October 1931

WAIHNN/CM/S01/11/91

HUR-	DATE	INITIALS
SALE 1.10.0	6. X 31	COMINS
PURCHASE		
CHECKED	6. X. 31	KN
COLLECTED	7.10.31	486
RECEIVED	9 X 31	S.B.G.
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TO BE SOLD ...

Hurcombs, Grafton Galleries, W. 1.

ON TUESDAY, 6TH OCTOBER, 1931

at 1 p.m. precisely

On View Day Prior

Phone:- Gerrard 5971-4

OIL PAINTINGS, DRAWINGS,

ENGRAVINGS, etc.

TO BE SOLD AT

Hurcombs, Grafton Galleries, W. 1.

ON TUESDAY, 6TH OCTOBER, 1931

at 1 p.m. precisely

On View Day Prior

Phone:- Gerrard 5971-4

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.

2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.

3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.

4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.

5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.

6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.

7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.

8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.

BUYER Comins

Date Oct 6th 1931

AUCTIONEERS Hurcomb

Lot	Amount £	Amount s.	Amount d.	Lot	Amount £	Amount s.	Amount d.
25	1	10	.				

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CATALOGUE

ON TUESDAY, 6th OCTOBER, 1931

AQUATINTS, ENGRAVINGS, PRINTS, etc.

1 "The Private Correspondence" printed for R. Sayer (in colours), "Westminster Bridge" & "Greenwich" (pair, coloured) (3)

2 "Heads of Two Girls" after W. Sharpe (tinted in colours)

3 Six Japanese coloured prints "Landscape, River Scenes, etc." (unframed)

4 "The Last Supper," "The Ascension" & "A Portrait of Geo. III." (3 glass pictures)

5 R. Ackermann's Military Scraps - "General Officer and Staff Reconnoitring," "The Relief" & "Going to Review" etc. after H. Martens by J. Harris (a set of 5 aquatints in colours)

6 A parcel of unframed book plates containing "A Portrait of Geo. Stevenson," after Zoffany by Hodgetts, "James Bindley," by W. Saye, "Ben West," "Shakespeare," etc.

7 "Cockfighting" after Alken by Reeves (a set of 4 in colours, unframed)

8 "Margaret Nicholson" printed for Carrington Bowles, "The Solid Enjoyment of Bottle and Friend," "A full length Portrait of a Gentleman," by Dighton 1805, (drawing) and 3 others (6)

9 "Boys Stealing Apples" after Morland (in colours) and an oval miniature of a Lady (2)

10 "L'Oeconome" after Chardin by Le Bas, "La Gouvernante," "La Ratisseuse" & "La Pourvoieuse" after Chardin by Lepicie, and 4 others - 8 £21

11 "Mary, Lady Boynton" after F. Cotes by J. Watson (mezzotint) Passed

12 Rembrandt - "Head of a Man wearing a hat" & "A Man with clasped hands" (2) Passed

13 Rembrandt - "Attending the Sick" and "Man seated in an Apartment," (2) 3/07-

14 "Sacrifice to Cupid" & "Triumph of Beauty" after C. Cipriani by F. Bartolozzi (pair of oval stipples in brown) no B.'d.

15 "Warren Hastings," after Sir J. Reynolds by T. Watson 20/-

16 A book containing large plates of the works of Wm. Hogarth, and another of prints and maps of Capt. Cook's Voyages by J. Webber, (2) 20/-

17 "Coursing and Shooting," (a set of 4, soft etched) 20/-

18 "River Scene with shipping and small boats, soldiers on the bank" (aquatint in colours) Passed

19 "The Grand National Steeplechase, 1839," by J. Harris (aquatint in colours) do

20 "A Mountain Stream," after P. Graham by J. B. Pratt 10/-

21 "The Pied Piper of Hamlyn," after C. J. Pinwell by R. W. Macbeth (artist's proof)

22 "The Dead Stag" and "Sheep in the snow," (pair) after T. Landseer

23 "Hobbinol & Ganderetta" after T. Gainsborough by P. W. Tomkins, "Lavinia" after ditto by F. Bartolozzi, (pair), and 2 others (4)

24 "Bloomsbury" and "Harkaway," after J. F. Herring by C. Hunt (pair)

25 A book containing Anatomy Diagrams

26 "The Rt. Hon. Charles Earl Grey," after F. R. Say by W. Say

27 "An Elevated View of the New Dock at Wapping" by and after W. Daniell (aquatint in colours)

28 "First Steeplechase on Record" after H. Alken by J. Harris (a set of 4 varnished prints)

29 "Trip to Melton Mowbray" (a set of 12 in 6 frames), "Sancho" after B. Marshall by T. Fairland, "Going to Lincoln Fair" (pair), after Herring by Hunt, and 1 other (10)

30 "Scenes on the Road to Epsom & Back" after J. Pollard by J. Harris (a set of 4), and "The Duke of Beaufort's Coach" after W. J. Shayer by C. Hunt (aquatint in colours) (5)

30a "Volunteer", "Protector", "Anvil" & "Dungannon" after G. Stubbs by G. Townley Stubbs (a set of 4 in colours)

30b "Foxhunting" after H. Alken by T. Fielding (a set of 4) and 2 frames

30c "Lord Nelson," after Hoppner

30d "Winter," after N. Drake by V. Green

30e J. Komjoty - "Prayer," "Meditation" and "The Burglar," (3)

30f J. Gray - "The Spey," "Glenesk" and 3 others "Mountainous Landscapes", (5)

30g A. Briscoe - "Past and Present" and "In The Trades," O. Hall - "St. Martins Bridge, Toledo," E. Blampied - "Labourers," M. Todd - "Interior with figures merrymaking" and L. Rosenburgh - "Street Scene," (6)

30h J. F. Millett - "Les Becheurs"

DRAWINGS

31 "The Bay of Naples, 1787" (pastel drawing) and COTMAN "Bay Scene" (2)

J. SPACKMAN

32 "Exotic Birds," (a set of 12) 9½" x 7½"

EARLY ENGLISH SCHOOL

33 "A Portrait of Capt. James Forsyth in military uniform" and FIELDING "River Scene with boat and figures and rustic bridge", (2)

34 "A Chinese landscape with figures and animals," 24" x 38"

D. COX

35 "Hardwick Park with Mansion in the distance," 17" x 23½"

T. HEARNE

36 "In the Grounds of Viscount St. Asaph at Barking" and "A Park Scene with figures in the foreground and deer in the distance," (2)

GIRTIN

37 "Gateway of Kelso," 17½" x 16"

CLONNELL

38 "An extensive landscape with the Duke of Kingston shooting over dogs in the foreground, Mansion, Huntsmen and Hounds in the distance," 14½" x 27½"

FIELDING

39 "Seapiece with fishing boats", "Coast Scene with stranded boats" and "The Watering Place", (3)

LAWRENCE

40 "A Portrait of Elizabeth Lysons," (pencil sketch) and a print "Samuel Lysons" after T. Lawrence, (2)

E. M. WIMPERIS

40a "A Mountainous River Scene with cattle in the foreground," 19" x 27"

OIL PAINTINGS, Etc.

IBBETSON

41 "A Landscape with farm cart and cattle," (pair) on panel and "A Portrait of an Artist," by J. Simpson, on porcelain, (3)

VERNET

42 "Men-o'-War and other shipping off the coast," 17" x 25" (unframed)

J. CONSTABLE

43 "A Landscape with haystacks in the foreground," 7½" x 9½"

MORLAND (after)

44 "Feeding the Pigs," 19" x 17½"

ITALIAN SCHOOL

45 "The Baptism of Christ," 27½" x 35"

UNKNOWN

46 "A foreign landscape with pointers and partridges in the foreground," 23" x 28"

DUTCH SCHOOL

47 "Heads of Peasants," (pair) 12½" x 9½"

LELY

48 "A Portrait of a Lady with flowers in her hair," 24" x 18" (unframed oval)

ITALIAN SCHOOL

49 "Head of a Bishop wearing mitre and robes," 25½" x 20½"

VAN DYCK

50 "A Portrait of Charles I. wearing lace collar and orders," on panel 15½" x 13"

CROME

51 "An Old Farm at Beccles," 11" x 13"

EARLY ENGLISH SCHOOL

52 "A Portrait of a Gentleman in white coat, white stock," 23½" x 19½"

53 Three Chinese glass pictures of River Scenes with photographs of figures, (1 faulty)

J. WEISS

54 "A Coast Scene with Coast Guard Station," and "Fishing Boats," (2)

H. MOORE

55 "Shipping off the Coast," HARDY "Herring Season, Scarborough - moonlight" and "Beach Scene with girl shrimping," (3)

CONSTABLE

56 "A Village Scene with Church and Old Buildings" and "A Farm Cart at a Ford," (2)

WILSON

57 "A Mountainous River Scene" and GAINSBOROUGH "A Landscape with figures on a road," (2)

ENGLISH SCHOOL

58 "Heads of Bearded Men" (pair) 18½" x 15"

59 "Persian Figures in a Garden" (imitation tapestry) 31" x 50"

ENGLISH SCHOOL

60 "Henry VIII. in jewelled cloak and hat," on panel, 37" x 28" (unframed)

SIR D. WILKIE

61 "A Portrait of William IV. when Duke of Clarence, in naval uniform, wearing Orders," 29" x 24"

P. BRUEGHEL, 1545

62 "THE TITHE - Interior of a Lawyer's Office with farmers bringing in the tithe," on panel 21½" x 33½"

FRENCH SCHOOL

63 "A Portrait of Cardinal Richleau, in red cloak and cap, large white collar," 24" x 19" in carved frame

UNKNOWN

64 "Venus Reclining," 27" x 39" and K. BOUTERWEK, "A Garden Scene with figures," (2)

FRENCH SCHOOL

65 "Classical Landscape with cattle and figures in the foreground," 15" x 19"

ENGLISH SCHOOL

66 "A Portrait of Countess Cartmell, in dark dress, white headdress," 28" x 24"

ITALIAN SCHOOL

67 "Biblical Subjects" and FRENCH SCHOOL "Seed Gatherers" (2, unframed)

GILBERT STUART

68 "A Portrait of Phillip Cosby in green coat trimmed with gold braid, white stock and vest, standing holding a letter, leaning his arm on a pedestal on which is a letter relating to the Cosby Estate," 50" x 40" (unframed)

P. ROGERS, 1814

69 "A Mountainous Landscape with cattle and herdsmen on the banks of a river," 38" x 52"

T. S. COOPER, 1845

70 "A Mountainous Landscape with numerous cattle and sheep, crofter's cottage and figures in the foreground," 35" x 54"

G. DOW (after)

71 "A Lace Maker at an open window," on panel 6½" x 5½"

JANET

72 "A Portrait of Charles IX. of France in embroidered and jewelled cloak and feathered hat, white lace ruff," on panel 12½" x 9"

HEEMSKERK

73 "Interior of a kitchen with peasants playing cards and merrymaking," 24" x 29"

THORNHILL

74 "Lord Chesterfield in plum coloured robe, white cravat and full wig," 23" circle

CANALETTO SCHOOL

75 "A View of Canton with numerous boats and buildings," 17" x 30½"

BERKHEYDEN

76 "A Garden Scene with angler, buildings and figures in the foreground," 15" x 22"

CORREGGIO

77 "A Lady in white robes seated reading a book," 12" x 10"

G. JONES

78 "A Landscape with old cottages and figures among trees," on panel 13" x 11½"

ENGLISH SCHOOL

79 "A Lady reading a book," on panel 19" x 15"

ZOFFANY

80 "A Portrait of Col. Thomas Shaw, H.E.I.G., in red military uniform," 29" x 23"

WATTS

81 "A Landscape with cottage among trees, figures and sheep in the foreground," 16½" x 20½"

ZUCCHARELLI

82 "A Mountainous Landscape with ruins, anglers and women washing clothes in the foreground," 29" x 21" (unframed)

MODERN ENGLISH SCHOOL

83 "A Portrait of the Marquis of Cambridge in the uniform of the 1st Life Guards," 23½" x 19½"

PICKERSGILL

83a "A Portrait of Miss Bennitt in dark dress, white lace ruff and cap and plaid shawl," 29" x 24" (with parchment and other documents relating to the picture, also framed Coat-of Arms)

ITALIAN SCHOOL

84 "A Quay Scene with classical buildings, numerous figures, and boats in the foreground," 22½" x 39"

CRADDOCK

85 "Domestic Poultry," (pair) 13" x 16"

DUTCH SCHOOL

86 "Fruit," 10½" x 14½"

F. W. WATTS

87 "Watermill in Ashburton," 26" x 33"

CHINESE SCHOOL

88 "A Chinese Procession," 37" x 51"

DUTCH SCHOOL

89 "A Frozen River Scene with windmill and skaters in the foreground," 26" x 35"

BEECHY

90 "A Portrait of a Lady in plum coloured dress, white headdress and shawl," 29" x 24"

ROMNEY, (after)

91 "A Portrait of the Countess of Craver in red dress, 29" x 24" (painted in an oval)

ALKEN

92 "Steeplechasing," 12" x 15½"

BARROCCIO

93 "The Entombment," on panel 23" x 14½"

BERGHEM

94 "A Farm Scene with horses and cattle in the foreground," 13" x 18½"

A. EVERSEN

95 "A Dutch Street Scene with Church in the background," 27" x 23"

SASSOFERRATO

96 "Biblical Subject"

F. M. ROOKE

97 "Autumn," 25" x 18"

ITALIAN SCHOOL

98 "A Classical Landscape with camels, sheep, cattle and horsemen in the foreground," 50" x 70" (in carved frame)

ITALIAN SCHOOL

99 "A Saint holding a Cross with a cherub holding a skull in the background, 27" x 20½"

100 "A Portrait of a Gentleman in dark dress, white ruff, standing holding his sword," 46" x 36"

VAN DYCK

101 "A Portrait of Beatrix Consantia, Princess Cantecroyand in dark low neck dress trimmed with pearls and lace collar," 23" x 18½"

REYNOLDS

102 "A Portrait of Mrs. Lloyd in white dress, cut low at the neck," 23½" x 19"

VAN DYCK

103 "A Portrait of a Gentleman in dark slashed dress, white collar", 28" x 21½"

104 "Birds" & "Flowers" (pair of glass pictures), and "A Swiss Landscape" (oleograph) (3)

S. GILPIN, 1780

105 "A Portrait of a Gentlemen in hunting dress, seated in a landscape beneath a tree, holding a grey hunter", 32½" x 42½"

E. BRISTOW

106 "Ale House Politicians" & "Playing Ninepins" (pair), 26½" x 18½"

D. JAMES, 1886

109 "Afternoon Tide near Prussia Cove, Cornwall," 24" x 50"

ITALIAN SCHOOL

110 "Christ being taken by the Soldiers," 39" x 48"

J. B. SMITH, 1870

111 "Rocky River Scene," 24½" x 19½"

SPANISH SCHOOL

112 "Peasants Conversing," 33" x 50½"

J. BALLANTYNE

113 "A Portrait of Mrs. Edward Baker," 54" x 32"

TENIERS

114 "Old Buildings with figures and dairy utensils in the foreground," on panel 23½" x 32"

W. A. WALL

115 "Rocky Coast Scenes," (pair) 19½" x 29½"

DUTCH SCHOOL

116 "Entrance to a Castle" and "Gardeners working in the grounds of a Mansion" (pair) and "Interior with Figures," on copper, (3)

WYNANTS

117 "Valley Scene with horsemen on a road in the foreground," 22" x 31"

ITALIAN SCHOOL

118 "A Classical Landscape with buildings, figures and sheep in the foreground," 30" x 51"

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